

## **Curriculum Knowledge and Skills**

**Subject Reference Guide** 

Year 8



### Y8 Art

Students will develop their knowledge of:  • art history How has the past influenced the present? • the creative process • how to develop ideas taking purposeful inspiration from art movements / artists' work • how to improve their work using success criteria • using art vocabulary and terminology appropriately • measured observational drawing • composition  Students will develop their skills in:  • how to develop ideas through purposeful investigations and experimentation • exploring media including pencil, paint, clay, print making, and collage • annotating and evaluating using relevant language and keywords • carrying out observational measured drawing as well drawing to express and communicate ideas. • developing independency when working on a project		
<ul> <li>knowledge of:</li> <li>art history     How has the past influenced the present?</li> <li>the creative process</li> <li>how to develop ideas taking purposeful inspiration from art movements / artists' work</li> <li>how to develop ideas taking purposeful inspiration from art movements / artists' work</li> <li>how to develop ideas through purposeful investigations and experimentation</li> <li>exploring media including pencil, paint, clay, print making, and collage</li> <li>annotating and evaluating using relevant language and keywords</li> <li>carrying out observational measured drawing as well drawing to express and communicate ideas.</li> <li>developing independency when working on a project</li> </ul>	Knowledge	Skills
<ul> <li>art history     How has the past influenced the present?</li> <li>the creative process</li> <li>how to develop ideas through purposeful investigations and experimentation</li> <li>exploring media including pencil, paint, clay, print making, and collage</li> <li>annotating and evaluating using relevant language and keywords</li> <li>carrying out observational measured drawing as well drawing to express and communicate ideas.</li> <li>developing independency when working on a project</li> </ul>	Students will develop their	Students will develop their skills in:
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<ul> <li>health and safety when working with unconventional materials and clay</li> <li>developing creativity through their knowledge of artists work/ art movements</li> </ul>	<ul> <li>art history         How has the past influenced the present?</li> <li>the creative process</li> <li>how to develop ideas taking purposeful inspiration from art movements / artists' work</li> <li>how to improve their work using success criteria</li> <li>using art vocabulary and terminology appropriately</li> <li>measured observational drawing</li> <li>composition</li> <li>health and safety when working with unconventional materials</li> </ul>	<ul> <li>purposeful investigations and experimentation</li> <li>exploring media including pencil, paint, clay, print making, and collage</li> <li>annotating and evaluating using relevant language and keywords</li> <li>carrying out observational measured drawing as well drawing to express and communicate ideas.</li> <li>developing independency when working on a project</li> <li>developing creativity through their knowledge of artists work/</li> </ul>



### **Y8 Beliefs and Values**

Knowledge	Skills
Students will develop their knowledge of:	Students will develop their skills in:
<ul> <li>Islam: the significance of God and the practices within Islam, the role and significance of Islamic scripture</li> <li>Sikhism: Sikh beliefs about God and how this impacts the lives of the sikh community with specific focus on the concept of service to others.</li> <li>RSE Curriculum: healthy and positive relationships and the potential dangers of negative relationships, an exploration of resilience and mental health. The risks involved with Exploitation, Harassment and unsafe situations. E.g. peer pressure.</li> <li>PSHE Curriculum: The physical and psychological risks involved with using Alcohol and Drugs, the laws surrounding these and how peer pressure may lead to someone being in an unsafe situation regarding drugs/ alcohol. Mental wellbeing and resilience.</li> <li>ethics: What does it mean to be good? Ethical theories and how they impact the way a person may respond to a number of different situations.</li> </ul>	<ul> <li>posing and suggesting answers to questions of belonging, identity, meaning, purpose, truth and commitment relating these to their own lives and other's lives</li> <li>explaining what inspires and influences them, expressing their own and other's views of the challenges of belonging to religion</li> <li>connecting religious ideas and practices</li> <li>articulating their own personal responses to ultimate questions</li> <li>taking a proactive part in decision making activities with your peers</li> <li>respecting the views of others</li> <li>explaining the importance of key religious beliefs and philosophical/ ethical beliefs.</li> <li>evaluating different opinions and drawing out different arguments.</li> </ul>



### Y8 CAD/CAM



### **Y8 Computing**

Knowledge	Skills
Students will develop their	Students will develop their skills in:
knowledge of:	
	staying safe online
the different ways to keep	<ul> <li>using a range of input and output</li> </ul>
themselves and their data safe	devices
the difference between hardware	<ul> <li>working with binary, decimal and</li> </ul>
and software and their role within	hexadecimal conversions
a computer system	<ul> <li>different operations in binary</li> </ul>
<ul> <li>how binary Images constructed</li> </ul>	Adobe Photoshop
<ul> <li>whether a task would be best</li> </ul>	<ul> <li>using logical reasoning to predict</li> </ul>
completed by humans or	outcomes
computers	<ul> <li>breaking down a problem and</li> </ul>
<ul> <li>the fact that different solutions</li> </ul>	create a suitable solution
exist for the same problem	making appropriate
<ul> <li>what 'if statements' and 'loops'</li> </ul>	improvements to solutions based
are and how to use them	on feedback received, and
effectively	comment on the success of the
<ul> <li>what 'variables' and 'commands'</li> </ul>	
are and how to use them	solution
	declaring and assigning variables
effectively	in JavaScript to create a mobile
which software is most suitable	арр
for a particular task	<ul> <li>declaring and assigning variables</li> </ul>
<ul> <li>how a network and the internet</li> </ul>	in Python
work	<ul> <li>writing IF statements in Python</li> </ul>
• the different types of networks,	<ul> <li>finding and correcting errors in</li> </ul>
and their individual attributes	programs (debugging) in
(LAN/WAN/PAN)	JavaScript and Python
• computer crimes, social issue in	<ul> <li>database application software</li> </ul>
computing and relevant	<ul> <li>querying (searching) data on</li> </ul>
legislation	tables using a structured query
<ul> <li>data storage and security</li> </ul>	language (SQL)
methods	Idiiguage (JQL)
metrious	



### Y8 Drama

Knowledge	Skills
Students will develop their	Students will develop their skills in:
knowledge of:	
	<ul> <li>stylised/abstract movement</li> </ul>
<ul> <li>the theatre company Frantic</li> </ul>	(canon/simultaneous movement,
Assembly and their style of	flocking, puppetry)
performance	<ul><li>speaking &amp; repetition</li></ul>
<ul> <li>how physical theatre (chair duet,</li> </ul>	<ul><li>soundscape/collages</li></ul>
hymns hands, round-by-through,	<ul><li>rehearsal strategies</li></ul>
ensemble) can be used to	<ul> <li>performing in various audience</li> </ul>
communicate a narrative	configurations (proscenium,
the playwright William	thrust, traverse & the round)
Shakespeare & the social, cultural	<ul> <li>using technical elements in order</li> </ul>
and historical context of the play	to deepen meaning (lighting &
Macbeth	sound)
<ul> <li>identifying and presenting the key</li> </ul>	<ul><li>method acting (emotion memory,</li></ul>
components of a tragedy	magic "if", total life, objectives &
the style of Elizabethan/Jacobean	super-objectives)
theatre	<ul> <li>the verfremdungseffekt &amp; epic</li> </ul>
the playwright Willy Russel & the	theatre (placards, symbolic props,
social, cultural and historical	direct address/asides, spass)
context of the play Blood Brothers	• group work
<ul> <li>identifying and presenting the key</li> </ul>	
components of a tragi-comedy	leadership/directing     active listening
<ul> <li>the theatrical practitioner Bertolt</li> </ul>	<ul><li>active listening</li><li>verbal evaluation</li></ul>
Brecht and his 'epic theatre'	
technical elements of theatre and	using drama terminology when
how they can generate	creating or evaluating work
	audience awareness
atmosphere and tension in performance	• presenting
· ·	applying social, cultural and
a variety of rehearsal strategies  and how those can develop a	political context of play texts in
and how these can develop a	performance
performance and character	
theatre in education and how	
drama can be used as a tool for	
change and education	





### Knowledge

Students will develop their knowledge of:

#### Reading

- a range of texts to help students articulate their ideas in a sophisticated way
- the way in which language, structure, form and context are used to enable a writer to express their ideas
- the development of texts throughout the history of Literature
- an understanding that although historical context may have an impact on how a reader might interpret a text, universal themes transcend time

#### Writing

- the methods used to write with engagement and control, including sentence structure, punctuation, vocabulary, whole-text structuring and spelling
- an understanding of different formats and tones to suit a specific purpose

### **Speaking and Listening**

 the various ways in which talk and discussion can be used to articulate meaning

### Skills

Students will develop their skills in:

#### Reading

- developing reading skills such as evaluation, prediction, inference and summarising
- articulating informed interpretations of meanings supported by textual reference
- analysing methods used to convey ideas, including language, structure & form
- comparing ideas, attitudes, methods and contexts in order to evaluate effectiveness
- relating different texts to their relevant social, historical and literary context
- identifying and commenting on the effect of writer's methods
- knowing and identifying a wide range of language and structure terminology

### Writing

- selecting appropriate words and phrases from a rich and wide vocabulary
- demonstrating control of spelling, punctuation and grammar
- utilising a variety of sentence structures with control
- organising cohesive whole texts, effectively sequencing and structuring details within texts
- producing texts that match the audience, purpose and register of different genres

#### **Speaking and Listening**

- talking in purposeful and imaginative ways to explore ideas and feelings
- delivering ideas and views in a confident and clear way
- listening and responding to others, including in pairs and groups
- creating and sustaining different roles and scenarios
- understanding the range and uses of spoken language



### **Y8 Food and Nutrition**

Knowledge	Skills
Students will develop their	Students will develop their skills in:
knowledge of:	
<ul> <li>nutrition – all micro and micronutrients and their role in a healthy diet; how to identify nutrients in dishes that they make and the use of food labels and how these influence food choices.</li> <li>evaluation – tier three vocabulary to describe the appearance, aroma, taste and texture of food and how to give detailed adaptations to a product to improve the quality.</li> <li>food science – heat transfer methods during the cooking process and develop knowledge of how these link to different cooking methods; and how different ingredients have different functions in cooking.</li> <li>food hygiene and safety – the 4 C's and their importance in kitchen hygiene and develop knowledge of specific food poisonings, allergens and intolerances.</li> <li>food provenance – the importance of food miles and food waste and how to reduce food's impact on the environment and how foods vary in different cultures.</li> </ul>	<ul> <li>the procedures needed to get prepared to cook in a kitchen, demonstrating a practical understanding of food hygiene and safety.</li> <li>being competent a range of basic equipment – including, the cooker and knives.</li> <li>being comfortable in preparing and using a range of ingredients using different methods to create a range of savoury and sweet dishes.</li> <li>demonstrating an increasing range of food preparation skills, including use of hand-held electrical equipment.</li> </ul>



### Y8 Geography

Knowledge	Skills
Students will be demonstrating	Students will be improving their
greater fluency with world	competence in geographical enquiry,
knowledge by drawing on increasing	and their application of skills in
breadth and depth of content and	observing, collecting, analysing,
contexts. Students will also be	evaluating and communicating.
showing a greater understanding of	
the world by organising and	For example, students will develop
connecting information and ideas	their skills in:
about people, places, processes and	
environments.	cartography
	graphicacy
For example, students will develop	numeracy
their knowledge of:	enquiry
	communication
population and migration	
• ecosystems	
changing places	
• rivers	
global superpowers	



### **Y8 History**

### Knowledge

Students will further their understanding of substantive concepts.

These include in Y8: monarchy, authority, revolution, resistance, the Church, society, culture, civil war, parliament, reform, liberty, democracy, colonisation, imperialism, patriarchy, slavery, emancipation and industrialisation.

They will do this by studying a variety of historical examples from British and World History, including:

- Martin Luther and the European Reformation
- Religious change under the Tudor Monarchs
- West African Kingdoms
- The British Civil Wars
- Enlightenment and revolution (including the French, American and Haitian revolutions)
- Transatlantic slavery
- The Industrial Revolution
- Colonialism and interpretations of the British Empire

This will help them answer:

- How has the nature of power changed over time?
- How have people's beliefs and ideas changed over time?
- How have conflicts and conquests shaped the world?
- How have revolutions shaped the world?
- Is History a story of progress?

#### Skills

### **Disciplinary Knowledge**

We aim to induct students into the academic history community by developing their skills in analysing:

- causation
- change and continuity
- historical evidence
- interpretation

## Procedural Knowledge: Historical Writing

Students are also tasked with developing their procedural knowledge of how to write high quality history, with feedback focused on the development of analytical paragraphs as building blocks for future extended essay writing

### **Disciplinary Reading**

Reading lies at the heart of the history curriculum. Students progress from reading for comprehension, to reading extended historical narratives, and finally reading historical works in search of argument and to explore the evidence basis for historical claims.

# Historical Evidence and Interpretation

The other focus of practice is in developing students understanding of source utility. This is integrated into the curriculum and in Y8 culminates in the British Empire enquiry, which engages with the evidence base of a wide range of historians.



### Y8 Languages

Knowledge	Skills
Students will develop their	Students will develop their skills in:
knowledge of:	Stadents will develop their skills in.
Knowledge of.	
how to build on basic	<ul> <li>checking work systematically for</li> </ul>
grammar and vocabulary from	errors
Year 7 as appropriate to	<ul> <li>reviewing and redrafting work and</li> </ul>
ensure progress	correcting errors regularly (study
<ul> <li>a wide range of verb forms</li> </ul>	skills)
including regular and irregular	<ul> <li>making connections between the</li> </ul>
verbs	target language and English to
<ul> <li>how to use verb forms in past,</li> </ul>	support progress
present and future tenses with	<ul> <li>speaking for longer with increasing</li> </ul>
confidence	spontaneity in answering questions
<ul> <li>using time markers to express</li> </ul>	<ul> <li>developing opinions using a range of</li> </ul>
different time frames	structures
<ul> <li>agreeing adjectives correctly</li> </ul>	<ul> <li>practising challenging spellings and</li> </ul>
and accurately	
-	key expressions / verbs to improve
using a broad range of      salayarty and by larget a surger as	accuracy in writing
relevant vocabulary to express	using language creatively to express
ideas in creative ways	their own ideas
manipulating grammar to	<ul> <li>reading and understanding both gist</li> </ul>
express their own ideas.	and detail in longer texts
	<ul> <li>listening to and understanding</li> </ul>
	speech of varying speed and length to
	understand both gist and detail
	<ul> <li>translating texts using their</li> </ul>
	understanding of both the target
	language and English to convey
	meaning accurately
	<ul> <li>independently using a dictionary and</li> </ul>
	/ or vocab book as reference for
	support and to deepen vocabulary
	<ul> <li>understanding and appreciating a</li> </ul>
	range of literary texts such as poems,
	stories and songs, which stimulate
	ideas and opinions
	identifying learning needs from tests
	and assessments (study skills) and
	responding to feedback.



### Y8 Maths

Knowledge	Skills
Students will develop their	Students will develop their skills in:
<ul> <li>Students will develop their knowledge of:</li> <li>ratio tables and using these as tools to solve numerical problems</li> <li>appropriate models to represent and solve numerical problems including comparing measurements and operations with fractions</li> <li>appropriate calculations including the unitary method and begin to consider decimal and fractional multipliers in developing proportional reasoning</li> <li>the number line to order numbers written in different formats for example, indices and standard form</li> <li>a combination of strategies to calculate the area of more complex shapes including non-rectilinear</li> <li>the area model to expand single and double brackets and begin to</li> </ul>	
<ul> <li>calculate the area of more</li> <li>complex shapes including non-</li> <li>rectilinear</li> <li>the area model to expand single</li> </ul>	<ul> <li>considering what makes a given problem more demanding as well as how it can be simplified</li> <li>using mathematical language</li> </ul>
<ul> <li>skills</li> <li>co-ordinate geometry through big picture ideas linking algebra and graphs</li> <li>statistical reasoning which begins to draw conclusions from data represented in varying ways.</li> <li>geometric reasoning through exploring shape and space including circle geometry</li> </ul>	



### Y8 Music

Knowledge	Skills
Students will develop their	Students will develop their skills in:
knowledge of:	
	Performing Music:
<ul> <li>various musical terms,</li> </ul>	
symbols and genres	<ul> <li>singing in tune with fluency and</li> </ul>
<ul> <li>a range of musical elements</li> </ul>	accuracy
- pitch, dynamics etc.	<ul> <li>performing on the keyboard, ukulele,</li> </ul>
1	tuned percussion and other band
basic musical symbols —      trable alef atoms atoms	instruments
treble clef, stave etc.	
basic rhythmic musical	keeping in time with others
symbols – crotchets, minims	<ul> <li>performing by ear and simple notations</li> </ul>
etc.	
<ul> <li>various genres of music and</li> </ul>	Composing Music:
know some of the musical	
features of that genre	<ul> <li>improvising repeated patterns</li> </ul>
	<ul> <li>improvising simple melodic/rhythmic</li> </ul>
	phrases
	<ul> <li>sharing a range of ideas in group tasks</li> </ul>
	<ul> <li>creating compositions which have a</li> </ul>
	sense of structure
	composing using a variety of notations     composing using a variety of notations
	composing music for a specific scene
	using Logic Pro
	<ul> <li>creating compositions which explore</li> </ul>
	different sounds and the musical
	elements
	Understanding Music:
	_
	<ul> <li>recognising a variety of different</li> </ul>
	instrument sounds, knowing the
	instrument families
	knowing the musical elements and     recognise some in listening tasks.
	recognise some in listening tasks
	making improvements to their own
	work
	identifying different genres of music and
	some of their features in a listening task
	<ul> <li>using appropriate musical vocabulary</li> </ul>
	when creating or evaluating work





Skills
Students will develop their skills in:
<ul> <li>racquet, striking and fielding, invasion games, athletics, dance, health related exercise</li> <li>teamwork</li> <li>techniques in a range of sports in increasingly complex drills under pressure</li> <li>overcoming challenging opponents in competitive situations in team and individual games (e.g. rugby/netball).</li> <li>pressured decision making in competitive sports, including some analysis of opponents' strategies</li> <li>identifying strengths and weaknesses of their own and others' work and suggesting improvements</li> <li>leadership of warm-ups, basic drills and cool downs.</li> </ul>



### Y8 Science - Biology

Knowledge	Skills
Students will develop their	Students will develop their skills in:
knowledge of:	·
<ul> <li>aerobic and anaerobic respiration in living organisms necessary for life</li> <li>the structure of the respiratory and circulatory system and the function of organs</li> <li>the principles of diffusion including factors that affect diffusion</li> <li>osmosis and its importance in living organisms</li> <li>how pathogens cause diseases</li> <li>the difference between communicable and noncommunicable diseases and how each are treated</li> <li>how vaccines can lead to immunity to specific diseases</li> <li>the ability of photosynthetic organisms, such as plants and algae, to use sunlight in photosynthesis to build organic molecules</li> <li>relationships in an ecosystem, including food webs and nutrient cycling</li> </ul>	<ul> <li>using percentage change and why it is used when measuring changes in volume, length or mass</li> <li>commenting on accuracy and reliability of experiments and suggesting improvements</li> <li>calculating averages e.g. the mean result</li> <li>describing and explaining trends in data</li> <li>drawing pyramids of numbers and biomass</li> <li>calculating the zone of inhibition</li> <li>safely carrying out a heart dissection to locate key structures</li> </ul>



### Y8 Science - Chemistry

Knowledge	Skills
Students will develop their knowledge of:	<ul><li>Students will develop their skills in:</li><li>research as they find out about</li></ul>
<ul> <li>atoms, elements, compounds, and mixtures - building on the knowledge that they gained in year 7.</li> <li>how mixtures can be separated and how the type of mixture will determine the separating technique to be used</li> <li>metals and their properties, uses, behaviour and reactions as well as how they are extracted from the Earth.</li> <li>the rates of chemical reactions and learn how to measure the speed of a chemical reaction using various techniques</li> <li>how different factors can affect the rate of reaction</li> </ul>	the properties and extraction of metals  using models to help them understand abstract theory  investigation and will further develop skills learnt in year 7 by forming hypotheses,  identifying variables, carrying out controlled investigations, analysing results, drawing  drawing conclusions and evaluating their investigative methods



### Y8 Science - Physics

Knowledge	Skills
Students will develop their	Students will develop their skills in:
knowledge of:	
<ul> <li>topics covered in year 7, deepening that understanding or delving into a new aspect of the topic</li> <li>the forces involved in motion</li> <li>how to calculate and investigate different aspects of speed, velocity, and acceleration</li> <li>the basics of series and parallel circuits (review) before moving on to more complex ideas of electricity such as resistance and how it changes with length</li> <li>the basics of I-V relationships</li> <li>energy changes including what the differences are between energy, work, and power - this will lead students on to the thermal physics topic, which after linking heat energy and temperature students will look at how energy can be transferred by conduction, convection, and radiation</li> <li>light and how it travels as a wave including the shape and key features of the wave</li> <li>gravitational forces, looking at the solar system from the point of view of the forces acting on people, satellites, and planets</li> </ul>	<ul> <li>using and manipulating formulae, including appropriate use of units</li> <li>investigation by developing those skills learnt in year 7 including forming hypotheses, identifying variables, carrying out controlled investigations, analysing results, drawing graphs, drawing conclusions, and evaluating investigative methods</li> </ul>